

## *Collection Fun & Easy*

# Somethin' Stupid

Brass Band

Arr.: Scott Richards

**C. Carson Parks**

EMR 3513

- |   |                                                        |   |                                                             |
|---|--------------------------------------------------------|---|-------------------------------------------------------------|
| 1 | Full Score                                             | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ : |
| 1 | E $\flat$ Cornet ( <i>optional</i> )                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ : |
| 5 | 1 <sup>st</sup> B $\flat$ Cornet                       | 2 | Euphonium                                                   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet                       | 3 | E $\flat$ Bass                                              |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet                       | 3 | B $\flat$ Bass                                              |
| 2 | 1 <sup>st</sup> E $\flat$ Horn                         | 1 | Keyboard / Guitar ( <i>optional</i> )                       |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn ( <i>optional</i> )     | 1 | Bass Guitar ( <i>optional</i> )                             |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone                     | 1 | Guero / Metal Chimes                                        |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone ( <i>optional</i> ) | 1 | Drums                                                       |
|   |                                                        | 1 | Congas                                                      |

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14

15

16

17

18

19

Musical score for measures 14-19. The score includes five vocal parts (1 in Bb, 2 in Bb, 3 in Eb, 4 in Bb, 5 in Bb), Keyboard/Guitar/Bass Guitar (optional), Guiro/Metal Chimes, Congas, and Drums. The vocal parts feature melodic lines with dynamics such as *f* and *mf*. The keyboard part includes chord progressions: F7, Bb, Db, Gm7, C7, Gm7, C7, F. The percussion parts consist of rhythmic patterns for Guiro/Metal Chimes, Congas, and Drums.



20

21

22

23

24

25

Musical score for measures 20-25. The score includes five vocal parts (1 in Bb, 2 in Bb, 3 in Eb, 4 in Bb, 5 in Bb), Keyboard/Guitar/Bass Guitar (optional), Guiro/Metal Chimes, Congas, and Drums. The vocal parts feature melodic lines with dynamics such as *mf*, *p*, and *cresc.*. The keyboard part includes chord progressions: F, F7, Bb, G7. The percussion parts consist of rhythmic patterns for Guiro/Metal Chimes, Congas, and Drums.

26 27 28 29 30 31

1 in Bb  
2 in Bb  
3 in Eb  
4 in Bb  
5 in Bb

Keyboard /  
Guitar/  
Bass Guitar  
(optional)

Guiro /  
Metal Chimes

Congas

Drums

*f* *mf* *mf* *mf* *mf* *f* *p* *p* *p* *p* *mp*

C C7(+5) F F6 FΔ F6 Gm7 C7



32 33 34 35 36 37

1 in Bb  
2 in Bb  
3 in Eb  
4 in Bb  
5 in Bb

Keyboard /  
Guitar/  
Bass Guitar  
(optional)

Guiro /  
Metal Chimes

Congas

Drums

*mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Gm7 C7 Gm7 C7 Gm7 C7 F6 F



**easy  
& fun to play!!**

# Young Band Series

Titel / Titre / Title	Komponist / Compositeur Composer	EMR N° (Code Price) Blasorchester • Fanfare Harmonie • Concert Band	EMR N° (Code Price) Brass Band
<b>1. Goody, Goody</b>	Mercer - Melneck	EMR 6512 (Ha)	EMR 3512 (Ga)
<b>2. Gloryland</b>	Scott Richards	EMR 6514 (Ha)	EMR 3514 (Ga)
<b>3. My Heart Will Go On</b>	James Horner	EMR 6505 (Ha)	EMR 3505 (Ga)
<b>4. Somethin' Stupid</b>	Carson Parks	EMR 6513 (Ha)	EMR 3513 (Ga)
<b>5. Morgens Um Sieben</b>	James Last	EMR 6500 (Ha)	EMR 3500 (Ga)
<b>6. Hello, Dolly!</b>	Jerry Herman	EMR 6509 (Ha)	EMR 3509 (Ga)
<b>7. I Will Survive</b>	Perren - Fekaris	EMR 6502 (Ha)	EMR 3502 (Ga)
<b>8. Smile</b>	Charlie Chaplin	EMR 6506 (Ha)	EMR 3506 (Ga)
<b>9. Alpine Moods</b>	Dennis Armitage	EMR 6508 (Ha)	EMR 3508 (Ga)
<b>10. El Cóndor pasa</b>	Robles - Milchberg	EMR 6507 (Ha)	EMR 3507 (Ga)
<b>11. Quando, Quando, Quando</b>	Tony Renis	EMR 6511 (Ha)	EMR 3511 (Ga)
<b>12. We Are The Champions</b>	Freddie Mercury	EMR 6503 (Ha)	EMR 3503 (Ga)
<b>13. La Cumparsita</b>	Matos Rodríguez	EMR 6510 (Ha)	EMR 3510 (Ga)
<b>14. Strangers In The Night</b>	Bert Kaempfert	EMR 6504 (Ha)	EMR 3504 (Ga)
<b>15. Y.M.C.A.</b>	Belolo - Morali	EMR 6501 (Ha)	EMR 3501 (Ga)

## Besetzung • Formation

### Blasorchester • Harmonie • Concert Band

#### Fanfare

- Flöte / Flute
- Oboe / Hautbois (optional)
- Glockenspiel (optional)
- 1st B<sup>b</sup> Clarinet
- 2nd B<sup>b</sup> Clarinet
- 1st E<sup>b</sup> Alto Saxophone or 3rd B<sup>b</sup> Clarinet
- B<sup>b</sup> Tenor Saxophone or Trombone / Baritone
- 1st B<sup>b</sup> Trumpet / Cornet
- 2nd B<sup>b</sup> Trumpet / Cornet
- F or E<sup>b</sup> Horn or 2nd E<sup>b</sup> Alto Saxophone
- Tuba or Trombone / Baritone or E<sup>b</sup> Baritone Saxophone  
or B<sup>b</sup> Bass Clarinet
- Keyboard / Guitar / Bass Guitar (optional)
- Percussion
- Drums

### Brass Band

- E<sup>b</sup> Cornet (optional)
- 1st Cornet
- 2nd Cornet
- 1st E<sup>b</sup> Horn or 3rd Cornet
- 2nd E<sup>b</sup> Horn or 1st Trombone / Baritone / Euphonium
- E<sup>b</sup> Bass or B<sup>b</sup> Bass or 2nd Trombone / Euphonium
- Keyboard / Guitar / Bass Guitar (optional)
- Percussion
- Drums

**mit allen Transpositionen  
avec toutes les transpositions  
with all transpositions**

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